

# Good King Wenceslas

version in C major

I have written out five transcriptions of this carol/song's melody, which should work when played alongside my accompaniment recordings in this specified key. I have tried to keep the melodies as faithful as possible to the widely recognised originals, but I have left articulation and dynamics to the performer's discretion. These scores are not for resale or to be considered definitive arrangements, and I would have to caution against using them for purposes other than with my tracks!! I hope you enjoy using the recordings, Merry Christmas :)

## i) concert pitch



Please wait for short piano introduction!



## ii) octave below



Please wait for short piano introduction!

Five staves of musical notation in bass clef, 4/4 time. The first four staves show a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff shows a repeat sign and the text "Repeat for 3 verses".

## iii) alto clef



Please wait for short piano introduction!

Five staves of musical notation in alto clef, 4/4 time. The first four staves show a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The fifth staff shows a repeat sign and the text "Repeat for 3 verses".

#### iv) for instruments in B flat



Please wait for short piano introduction!

Five staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The notation consists of eighth and quarter notes. The fifth staff ends with the instruction "Repeat for 3 verses".

#### v) for instruments in F



Please wait for short piano introduction!

Five staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The notation consists of eighth and quarter notes. The fifth staff ends with the instruction "Repeat for 3 verses".